

Organ Specifications

Saint Peter's Roman Catholic Church

George Jardine & Son, Opus 1248, 1898

2 manuals; 28 ranks

GREAT

16' Double Open Diapason
 8' Open Diapason
 8' Doppel Flöte (wood)
 8' Melodia (wood)
 8' Gamba
 8' Dulciana
 4' Principal
 4' Flute Harmonic
 3' Octave Quint
 2' Piccolo
 Sesquialtera III
 8' Trumpet

SWELL

16' Bourdon Bass (wood)
 16' Bourdon Treble (wood)
 8' Open Diapason
 8' Stopped Diapason (wood)
 8' Salicional
 8' Aeoline
 4' Violina
 2' Flautino
 Dolce Cornet III
 8' Bassoon
 8' Oboe
 Tremolo

PEDAL

16' Open Diapason (wood)
 16' Bourdon (wood)
 8' Violoncello

COUPLERS

Swell to Great
 Great to Pedal
 Swell to Pedal

PEDAL MOVEMENTS

Great Piano
 Great Forte
 Swell Piano
 Swell Forte
 Balanced Swell Pedal

—continued from page 27

the 1880s and collaborated with several Boston firms before joining Jardine in September of 1897 to assume the artistic direction of the firm. Matthew Bellocchio, Andover's Project Team Leader for this restoration, was very familiar with Mitchell's work. In 1989, while at the Roche Organ Company, he oversaw Roche's restoration of the Michell-voiced 3-manual 1899 Jardine & Son organ, Opus 1257, at St. Thomas Episcopal Church in Taunton, MA – Jardine's last major instrument. Bellocchio found a number of similarities in the pipe construction and voicing of the Haverstraw and Taunton instruments, which are only nine opus numbers apart. Dated signatures in two Haverstraw windchests show that they were built in the summer of 1898, just 2 months before the Taunton chests.

This being a strict restoration of an important historical instrument, no changes were made to the organ's stop list or voicing. However, several supplementary improvements were made to its function and appearance. The wind line from the blower was re-engineered to permit better access in the organ for tuning and maintenance. A return air duct was installed in the rear wall so that the blower, located in the unheated tower room, now draws heated air from the organ interior to improve the instrument's tuning stability. New music lights on the case, as well as wall spotlights to illuminate the restored façade pipes, were installed and wired by a St. Peter's parishioner.

The organ was reinstalled in St. Peter's during Fall 2011. Donald Glover, Andover's head voicer (now Tonal Director) oversaw the tonal regulation. At a special parish Mass on Saturday evening, November 5, 2011, the restored instrument was solemnly blessed and re-dedicated by the Most Reverend Timothy M. Dolan, Archbishop of New York.

